

Dyslexic Advantage

NEWSLETTER

DYSLEXIA AT WORK: Advice from Fellow Travelers



IN THIS ISSUE:

- GOOD JOB, BAD JOBS: ADVICE FROM FELLOW DYSLEXICS
- CONCEPT ARTIST STORYTELLER DJ WELCH
- ORGANIZING AND UNCOVERING THOUGHTS WITH DARIUS NAMDARAN
- READING BEYOND LEVELS



Fernette Eide MD,
Editor

DOWNLOAD THIS
NEWSLETTER **HERE**.

Dear Friends,

Fall is in the air!

Congratulations to October Giveaway winners Kay, Marlena, Dawn, Paula, and Laurie! We hope you love your prizes whether it was our **Dyslexia for Teachers** or **Dyslexia for Homeschoolers** course, MIND strength poster, or Dyslexic Advantage hardcovers! Be sure and submit an **Artshare** to get your pick of one of DJ's prints!

Fernette Eide

Visit our wonderful sponsors: **Winsor Learning / Sonday System**
All About Learning (Reading & Spelling), Summit Center,
Churchill Center & School, Recite Me, and The Writers Studio.



We're happy to announce that our partner **NEUROLEARNING** has launched their iPad-based Dyslexia app for adults and ages 7 & up! The app provides a dyslexia score as well as a report with weak areas and strengths. 3% of profits are donated to Dyslexic Advantage.

Thank you to volunteers Trish Seres, Dayna Russell Freudenthal, Michelle Williams, and Shelley Wear for their tireless proofing and feedback. Thank you Lady Grace Belarmino for her beautiful design work and admin support by Sarah Macapobre.

GO PREMIUM

Editors' Note: to ensure that our dyslexic members are able to read our publication without difficulty, our editorial policy is to avoid the use of fonts or typefaces, such as italics, that can impede readability.

WE ARE MOVING ALL PAST ISSUES OF OUR NEWSLETTER and PREMIUM Magazine to **DYSLEXICADVANTAGE.org** If there are issue you can't find, contact the team.



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GOOD JOB, BAD JOBS



If you haven't taken our survey about good and bad jobs for dyslexic people, please take it [HERE](#)

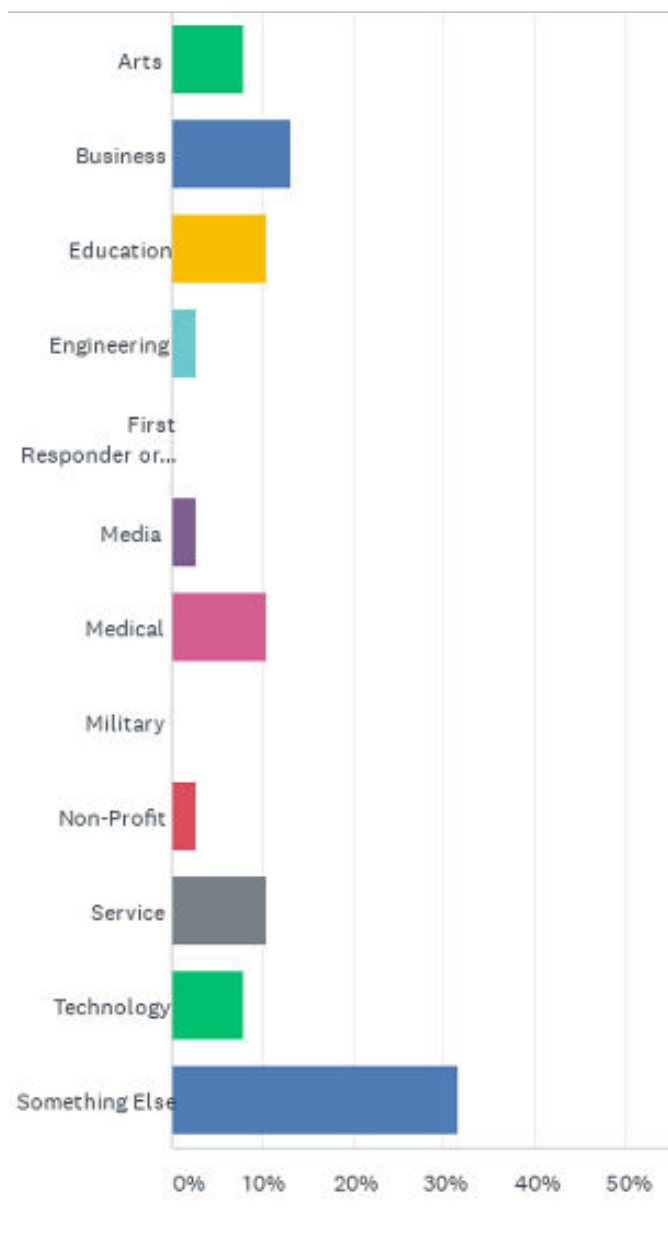
This is an unprecedented time in the workforce and we've been getting many requests for advice about jobs and careers that may be good or better fits. The more different jobs we hear about, the better. We would love to have a wide variety of different careers because people are different.

Huge thanks to those who have contributed to this research thus far. There is so much wisdom that comes from inside this community.

The most common industry listed was "something else" at 32%. Examples of jobs listed in this category included:

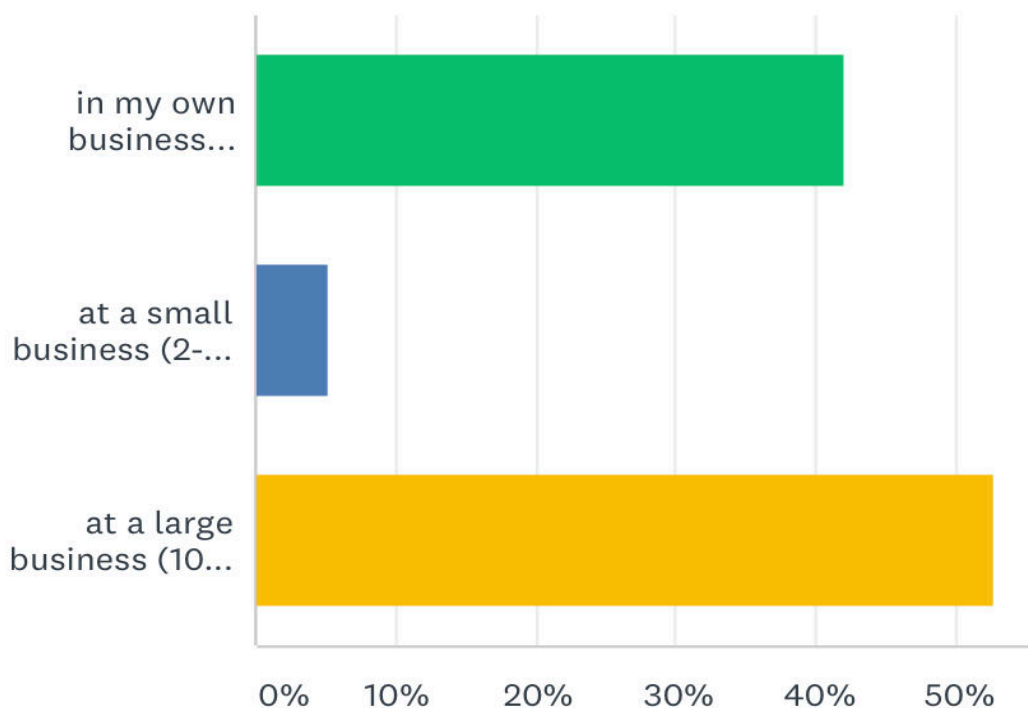
Nursing assistant, real estate sales, home teacher, design consultant, repair shop foreman, credit and finance, hospitality, architecture, agriculture, and chemistry and engineering.

Other job titles included behavioral consultant, news editor, business systems analyst, homemaker, certified academic language therapist, UX designer artist, Air Force jet mechanic - assistant crew chief, retired professor of pediatric surgery, ecologist, nanny, development manager, actor/writer/director, private investor, unemployed, parent, accounting, vice president of strategic alliances, technician, founder, dyslexia interventionist, research leader, director of business intelligence, freelance writer, illustrator, and artist, strategic field count executive, and assistant.



I work...

Answered: 38 Skipped: 1



ADVICE FOR FINDING SUCCESS IN MY LINE OF WORK:

Get comfortable with yourself - strengths and challenges, remember that the training might mean a couple stressful years but people work can be easy for us once we are trained, invest in technology that helps with the hard stuff - documentation, don't work for big organizations that require a lot of documentation.

Always do the right thing and respect other people and you will learn more.

Believe in something bigger than yourself. Stay humble and apologize when you know you are in the wrong. Take all that energy you used to put into pretending to read and copying off of some else's paper and create a hustle that you enjoy! Capitalize on all those people skills you needed to get by in school and find a way to use them to your advantage.



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Look at hospital jobs in your area.

Time and finding your own entries and exits, goes back to finding alternatives but just the answer the teacher wants.

Focus on your job, your team and your boss. I have been teleworking since 2008 and I love it. No wasted time driving, unproductive meetings, gossiping staff and office time wasters.

Be focused and diligent.

Making sure that the client understands the value I bring and that the client and I are a good fit. Knowing when not to work with a toxic/negative person. Being a good judge of character, being patient, there will always be challenges , its how you handle them that matters most.

Believe in yourself, know your weakness and strengths.

You will get all the training you will need and it's rewarding.

Search out positive people who will stretch you. Move on from those who criticize or sap your energy.

Go outside your comfort zone and don't try to be like anyone else - your unique perspective has great value.

Always refine your skills. Keep your go to tools handy. Ask why. Network/collaborate.

Stay on track.

Always be in a state of learning and growth. Seek out new technologies, strategies and design programs. Podcasts and newsletters can help with this.

Work with others to have a team. The slogan was two girls could do anything. We need more team work for jobs with many ideas.

Pursue excellence and growth not success- "there is no finish line"

Volunteer in a lab as soon as you can after you start college. Take a field based class like field ecology. I shine in these types of hands on interactive learning settings.

Find an organisation that understands the value of different ways of learning & seeing the world. Be authentic and open about your strengths & weaknesses.

Identify Learning Needs with Remote Assessments

assessment | consultation | counseling

Summit Center specializes in helping students with diverse learning profiles and differences -- including kids who are dyslexic, gifted or both -- also known as twice exceptional. We now offer virtual testing, so we can test your child through the computer in the comfort of your own home. We also offer remote counseling and consultation, for anyone who needs added support.



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DYSLEXIA AND CAREER ADVICE

HERE'S MY ADVICE ABOUT CAREERS THAT MAY BE GOOD FOR DYSLEXIC PEOPLE:

Careers where we can control the environment, careers that play to our strengths, careers where we have employers who believe in our strengths so that we can stop stressing out and working our butts out to pass as non-dyslexic, careers that have minimal paperwork and boring detail tasks- unless you like those, careers that have an element of change, innovation and change in them.

No matter what people say or do you can do a lot of things as I have discovered myself over the years. Don't let them stop you.

If you are like me you are use to not giving up. Things don't come easy to us so we are not lazy people. I love working in a creative field as well as an educational field. Serving people is a great source of joy.

Go to businesses of what your student is interested. My daughter interns at a local artisan store. She works with the owners on the business end and works with artists that tent space and learns different techniques. It's unpaid but 2 things are happening 1. She is learning how to run a business from the ground up to learning new techniques in different areas for free. All she gives on return is her time. She talks to artists where ever we go and gets a lot of information and contacts.

Visual Arts

Working with babies

Bigger picture

I will retire in the next 2 years from the Public Health Service. I will have 10 years federal and 25 years PHS. I am very organized, and always meet deadlines. I began running the reports and sending the data to the government - and from there I got more roles and all my job experiences got me here. I am able to manage big projects and be able to know the real time line, and anticipate problems before they happen (most the time). Dietitian and Certified Diabetes educator roles are not anxiety prone and I am able to get personal details

from the patient and negotiate with them what they can do to help their health status at this time. I am horrible with names, it is hard to fake this. With clinic you had a chart - so that solved that problem. I struggle with this to this day.

If you are outgoing and enjoy working with people - sales! Allow your personality to guide you and you'll succeed.

Choose a career that you are passionate about. Art, music, people oriented, therapists, biology, counselors, working with animals, being in nature, not stuck in front of a screen all day

Believe in yourself, focus on your strengths and work on your weaknesses.

If you are not sure just ask a lot of questions.

Outdoor education (learning through metaphor). Engineering start with craft. Being creative problem solving, don't be discouraged by those you can't take with you. The trades. Strategy and leadership work with some one who can manage the detail well.

You will make many mistakes, in fact everyone does. Don't fear those mistakes, learn from them and learn how to get back up.

You can see a bigger picture the others can't. Organize your ideas and don't be afraid to say them out loud. You are usually spot on

Engineering

Education Fields that require you to think outside the box - creative jobs. Hands on work - such as graphic design, welding, working with children, working with the elderly.

I think for dyslexic people, we need our work to have meaning. To know that we are helping someone, making a difference or to feel appreciated. We need freedom to work in our own way to allow creativity to unfold. I think anything that is creative, for example an architect, theorist, or writer.



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National Center for Learning Disabilities, the International Dyslexia Association have evaluated the Sondag System(r) and deemed that the program contained the required elements for teaching reading identified by the Nation Reading Panel.

DYSLEXIA AND CAREER ADVICE

I have Extreme/Profound Dyslexia. Filling out information is very hard for me, but I can picture how things work to repair trucks, police and fire equipment. We have a gift with our dyslexia. Find how your dyslexic works for you. I am in my 80s' failed and the schools gave up on me as being lazy, but became a millionaire without an education with hard work and NOT giving up.

Ones that that require creativity and thinking out of box -medicine, research, arts

Science

I changed my career several times until I found the one I liked and was successful at.

MY ADVICE FOR GETTING THROUGH EDUCATION OR TRAINING IS:

Advocate for yourself, read about neurodiversity and come to understand that the system is against you, get to know and explore what study habits/settings/teaching styles feel easy and enjoyable to you and seek these out, create your own ideas of success, throw the clock out the window and stop skipping yoga class because you aren't fast enough- you deserve a balanced life and mental health too.

If you are reading this you already know how to ADAPT. Find ways to make it work and know that just because you struggle to spell and read- that doesn't make you stupid. My father was incredibly dyslexic and he started his own business and became a millionaire. He hired a secretary to take care of the little things while he worked on the complex aspects. The content of your thoughts are more important than your spelling or grammar. Don't let anyone make you think you are dumb.

Find what you are passionate about. I am visual and I tried making a cinematic picture in my head of what I was learning to remember it. I ended up becoming an art historian.

(Thanks to all of the respondents so far. Please share your experiences [HERE](#)).

CONCEPT ARTIST STORYTELLER **DJ WELCH**

" I've worked In animation, comics, video games, tech. I kind of go wherever I feel like, which I'm lucky to be able to do that.

The main thing I want to do is actually tell stories, so I'm pitching a television show. That's always been my goal. That's the only reason I became an artist. " - DJ Welch



DJ Welch has has a dream job. His resume includes Lucas Film, Instagram, and most recently Twitter, Concept Art Lead, working with the camera team in the area of augmented reality. Now DJ's in the midst of pitching a television show, working on a gaming channel, starting a comic book, and creating another Youtube channel.

DJ was kind enough take time to talk to Dyslexic Advantage about his personal journey (if you prefer to listen).

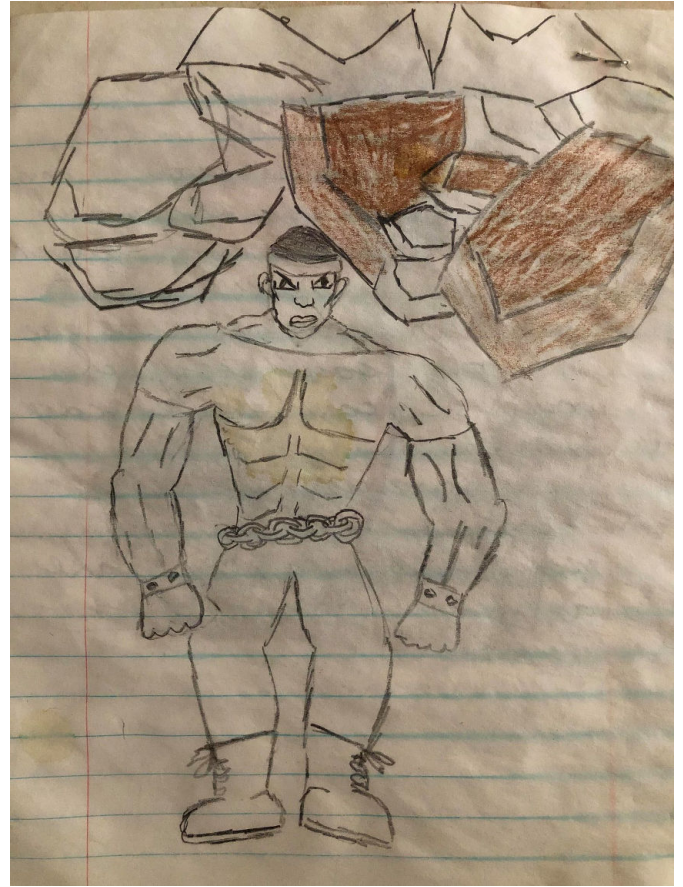
DJ was around 8 years old when dyslexia was identified. . .Reading, writing, spelling were all hard, but he was very outgoing and outspoken at that age.

Looking back, DJ remembered that what really got him reading is his father started reading comic books to him. His reading became more fluent when he had the drive to read the subtitles in anime.



Here are two of DJ's drawings from a show that he's pitching.

Follow him on Instagram at: [@djwelchart](https://www.instagram.com/djwelchart)



Young DJ working as a crossing guard. Some of DJ's early drawings.

"The thing that got me to reading well was anime. Everything had the subtitles on the episodes, so I had to read and pause. I wasn't reading quick enough. Eventually I had to get faster and faster, so I have to thank Naruto." - DJ Welch

In high school, DJ still had issues with reading and "couldn't spell anything", but he was good at math, so he was planning to be an engineer. Somewhat surprisingly, it was his mother who talked him into art school instead of becoming an engineer.

When it came to reading in middle school and high school, he realized it might take 3-4 times longer for him to read compared to others, but he just planned for it. So although his elementary school grades were "really bad", he made straight A's in middle and high school.

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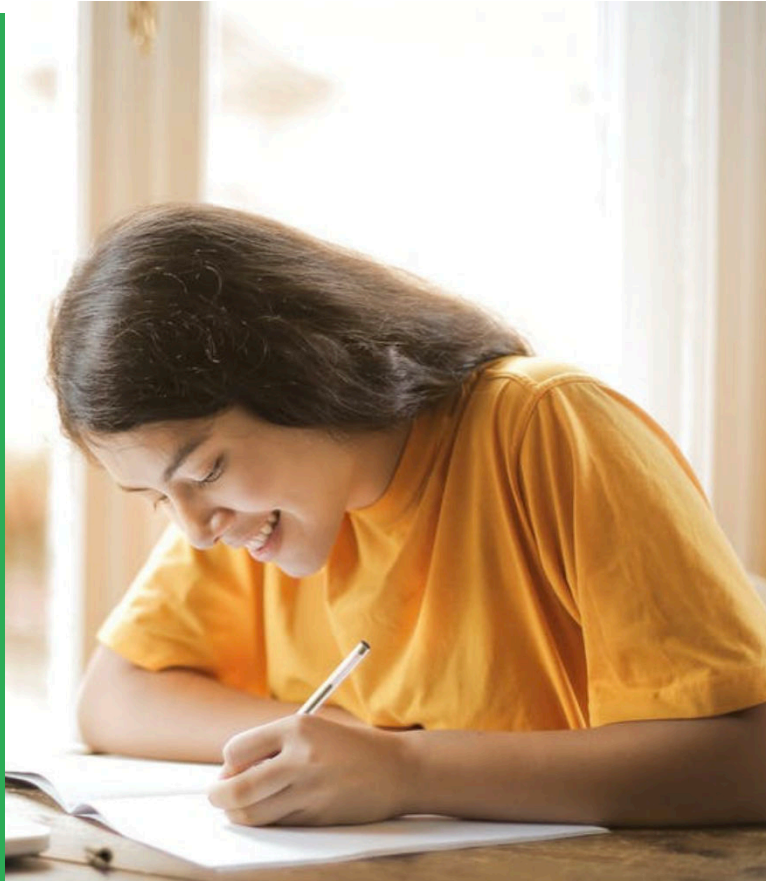
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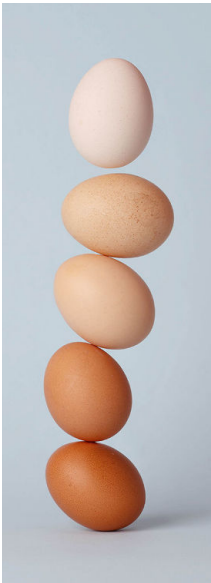
**Reading, Writing,
Math, Technology**



INSPIRATION

Now when I probed more about what DJ excelled at in school that might have foreshadowed his current job successes, he recalled enjoying and excelling at group projects...especially those that required coming up with ideas to win a competition.

As an example, when his class was asked to design a "egg drop" structure, he would come up with an idea in his head that would win a competition.



(For those who don't know, an ["egg drop"](#) competition is a classic science activity where students have to design a structure that will prevent a raw egg from cracking when dropped from a high place (like the roof of a building).

DJ added that he also realized early on the importance of quieting himself during group projects in order to create an environment that fostered the contribution of everyone's ideas - especially those who may be introverted or otherwise less likely to speak up. This reflection reveals strengths in metacognition and strategic thinking that contributes to his success in working with diverse creatives today.

Now how did DJ bridge the gap between just starting to draw at 15 and Lucas Arts? DJ credits a Technology Immersion program in high school that put him on the path he has today in his career. A funny thing is that he and one of his best buddies had it in their school plans since the 2nd grade that they weren't allowed to be in the same classes together because of various troubles (DJ recalled that they would fight and argue and love each other like two brothers), but they both decided to join the program so that they would have 4 classes together...and he got hooked on animation and drawing when he learned Flash and Photoshop as part of his classes.

DJ was so hooked on drawing and animating that after he finished his classes and sports, he would draw until midnight. This was happening when he was in the midst of applying to engineering schools and he had gotten into some good ones.

INSPIRATION

It was at this point that his mother suggested he apply to art schools as well as engineering schools ("Well, you draw every day now, why don't you go and try and be an artist?").

DJ went to the Academy of Art University in San Francisco.

When was the first time that DJ got paid for his art? DJ worked for Angelstar designing little statues of angels ("I was really bad, but they liked my work."). The next year in school, he got an internship at Cartoon Network.

He was doing a lot of conventions, he would sell his artwork at tables and found out that Cartoon Network was doing portfolio reviews at Anime Expo. Once there, Cartoon Network offered him an internship on the spot. That internship led to his first job in the industry.

DJ's next step into freelance work came from established artists in the industry who took him under their wings and also gave him freelance work from companies such as Blizzard or Sony. Not only was he able to work on these projects as a 20 year old, but he was also able to work with art veterans. He learned a lot doing freelance there - and he mentioned that in Los Angeles, jobs are compartmentalized. Character artists don't even color their characters. In San Francisco at Lucas Arts, things were different - they drew characters, vehicles, and backgrounds.

Finally, as my interview drew to a close, I asked DJ about whether he had any advice for emerging artists or parents who are trying to guide their artistically-oriented children.

DJ emphasized the importance of developing a diversified source of revenue and also strengthening their online presence.

The advantage of having a diversified source of income is that even if you are working in industry, having other sources of income will also help you negotiate for your salary.

Make an online community for yourself, whether that's making art tutorial videos or teaching or entertainment, or making YouTube videos or live streaming on Twitch or taking commissions on Instagram.

"There's a million different ways online as an artist, but you have to start thinking about what ways feel comfortable for you or interests you... "

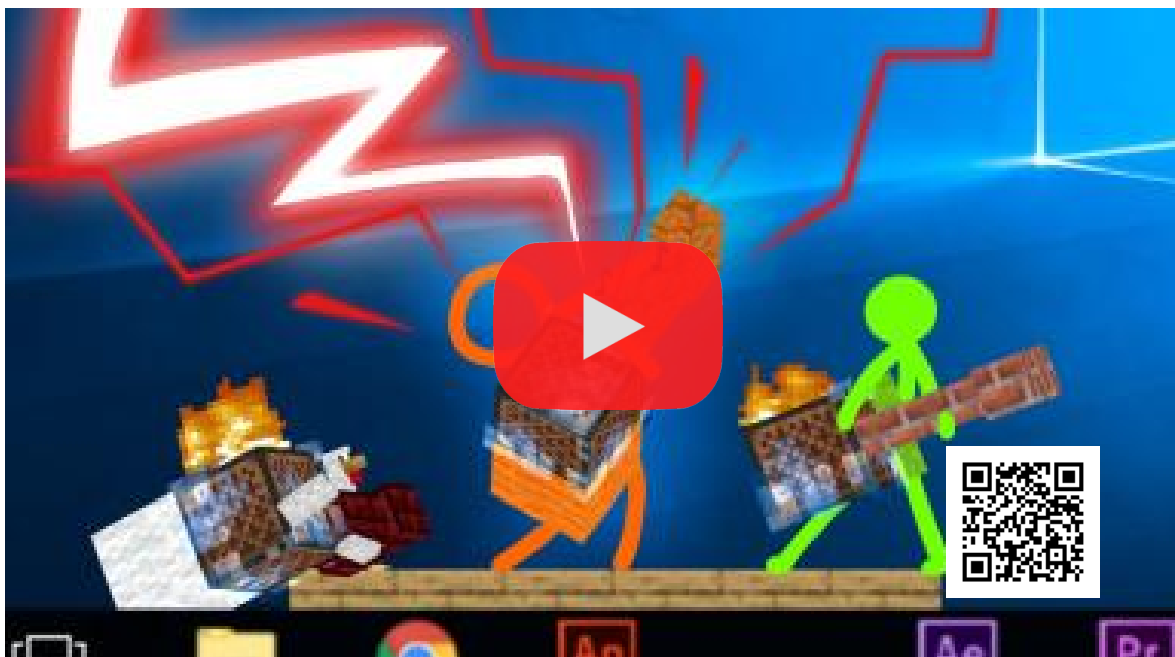
DJ mentioned that he's saying this realizing that many artists aren't necessarily monetarily-motivated, but whether they are or aren't, it's more important than ever to take steps. Artists should have diversified sources of income besides their jobs.

As I came to the end my interview, I asked DJ if he had any advice for parents, and he had some pearls for how his parents turned him around in the 7th grade (Listen to the end of my interview for that!).

Today DJ seems to be leading the dream of being a creative professional in the entertainment industry. His journey is a reminder that a lot of the best careers aren't listed on a job board - they are what you make them.

Submit an [ARTSHARE](#) this month and you may get to pick your favorite print from DJ's [STORE](#)!

Follow DJ's Instagram [HERE](#).





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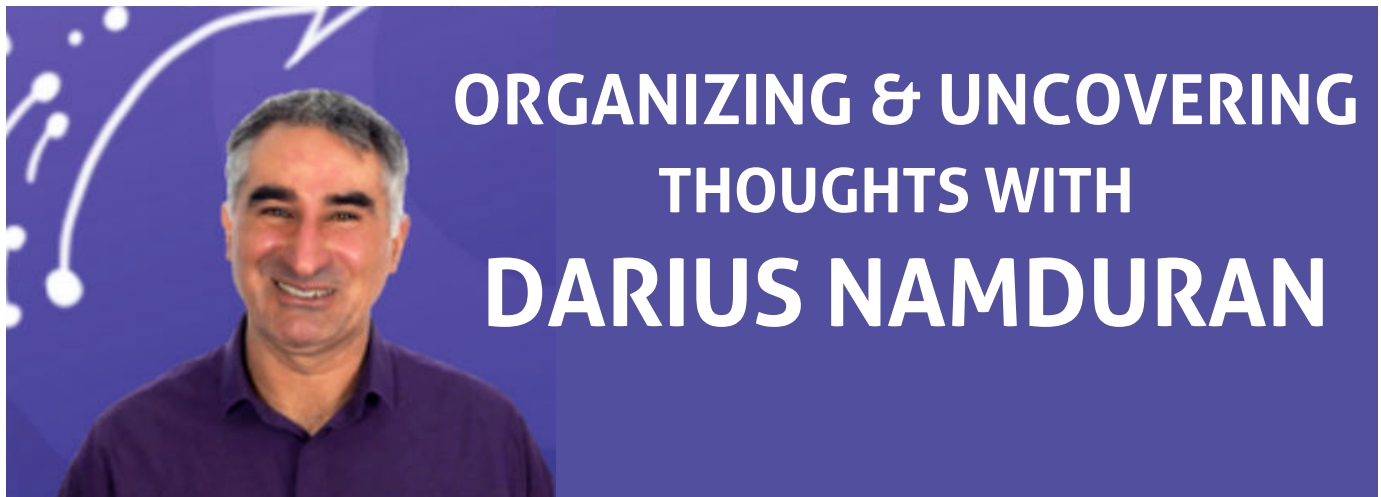
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I recently had the chance to chat with Darius Namduran, founder of Bullet Map Academy, an online mind mapping school and community for dyslexics of any age. Over the years, I had heard some parents of students tell me how much he had helped their students, that though it would be a good time to understand more about what Darius does and how he came to be doing what he does now.

I had a fascinating conversation with Darius which you can listen to below.

"The one thing I'm really good at is standing on the shore and reading the wind"

- Darius Namdaran

CREATIVE PRODUCTIVITY

Darius had a turbulent childhood because of the revolution in Iran. Although he was born in Scotland, he was living in Iran with his family when his mother suddenly announced "We are going!" and they packed all they could into two suitcases and left all their belongings behind.

When I asked what strengths he might have had as a child, he recounted a stressful situation when his mother was stopped by an Iranian policeman (apparently at that time being stopped by a policeman could be quite a serious and dangerous matter). Though he was only around 7 at the time, he recalled trying to talk to the policeman in Farsi, explaining that the woman driving was "a foreigner" and didn't know what she was doing. That seems pretty precocious for a 7 year old. He sized up the situation and tried to resolve it strategically in a way that could be both face-saving for his mother and the policeman.

From the view of dyslexic MIND strengths, it seems to use I-N-and D, Interconnected Reasoning (including seeing from multiple perspectives), Narrative Reasoning (storytelling), and Dynamic Reasoning (reasoning and forecasting in chaotic and dynamic situations).

So when Darius had mentioned one of his personal strengths was being able to read the wind (he's a competitive sailor, so can read the winds, the tides, the currents, and flows of things), this ability also applied to metaphorical winds and human situations as well as physical elements...encompassing the M strength of Material Reasoning.

These are strengths that are so important in diverse situations, but aren't the typical ones like "being visual" so people are much less likely to recognize them, but recognize them, they should.

There were many other enlightening moments, but you'll just have to listen to the interview yourself. I've also uploaded the audio file into our Dyslexic Advantage Public Podcasts [HERE](#).

One point that I enjoyed Darius making was that while some people (often non-dyslexics) enjoy mind mapping in order to consider more possibilities and "become more creative", dyslexic often use mind mapping for just the opposite reason - to help them to focus.



A significant challenge of having so many ideas is keeping them all in mind and then being able to devise a plan.

Darius said he's often noticed after working with students or adults on a mind map, he asks, "What's the next best thing?" and more often than not, a suggestion comes out that wasn't on the map at all. When he does this with his wife who isn't dyslexic, her next best thing is on the list - and may be in position 2. I thought this was an interesting insight.

Mind mapping can be such a freeing process for dyslexic people once they get over the mechanics of it (that's why dictating it to someone else is often a good idea), but even with all that information down on paper - there's still often other things left behind - so asking that question is important.

If many dyslexics' processing is primarily sensory and experience-based, it may bubble under the surface of consciousness and be hard to retrieve by words. Do take a look at some of Darius' work with mind mapping. Mindmapping is a great way to organize and uncover one's thinking.

READING BEYOND LEVELS

It seems like the most natural thing in the world, to place students into an "appropriate level for reading" for small group instruction, but the practice can actually deprive students from the appropriate word and sub-word level intervention that they need.

The needs of dyslexic students can disappear in such groups because they may be able to guess at the meaning of words in context and not master basic phonological rules.

From Karen Vaites of Eduvates:

"1. There's nothing about a kid's reading level alone that shows what skills he or she is missing... i.e., what he or she needs to grow as a reader. Does a student need support with decoding or fluency? A reading level doesn't tell you. When you think about it that way, we shouldn't expect grouping by reading level to work, because it doesn't actually give teachers cues about how to differentiate instruction for a given group of students.

2. It gives the kids in lower reading groups a steady diet of less challenging texts. Over time, this tends to become a self-fulfilling prophecy, as lower readers don't catch up to peers. Hence the common refrain, "Leveled texts lead to leveled lives."

For dyslexic students, the practice can be especially punishing. Many students can comprehend at 2 or more grade levels above their decoding ability, so languishing in the the low reading group for entire school years ensures the likelihood that they will find little enjoyment with what they read.

From [Brown and colleagues](#): Results indicate that weaker readers, using texts at two, three, and four grade levels above their instructional levels with the assistance of lead readers, outscored both proficient and less proficient students in the control group across multiple measures of reading achievement. "

The approach this study used was paired or buddy reading. To learn more about this approach, check out Lisa Brown's handout [HERE](#). Pairings are strategic and not random. For instance, high with low, high to mid) and books are chosen to be 3 grade levels above the lowest reader's level. Books are fiction and non-fiction and a notebook is kept for "crazy words". Importantly, "crazy words" are examined in detail, broken down into smaller chunks and studied for the sound and meaning.

"Paired oral reading provides a multidimensional sensory experience for struggling readers as they hear, see, and say the words in the text, improving sight recognition of words over time (Eldredge, 1988, Heckelman, 1969; Stahl, 2012)."



PREMIUM ISSUE SIXTY DECEMBER 2020

Dyslexic Advantage

PREMIUM MAGAZINE



FALLING IN LOVE WITH WORDS

IN THIS ISSUE:

- WRITING THROUGH IMITATION
- ORGANIZATION FOR CREATIVES
- DO I NEED TO SWITCH CURRICULUMS?
- MULTISENSORY MUSIC EDUCATION
- MAKING DIGITAL MATH CARDS
- DIVIDING FRACTIONS
- DESIGN YOUR LIFE

PREMIUM

UPCOMING ISSUE



- FALLING IN LOVE WITH WORDS
- WRITING THROUGH IMITATION
- DO I NEED TO SWITCH CURRICULA?
- ORGANIZATION FOR CREATIVES
- DESIGN YOUR LIFE
- MULTISENSORY MUSIC EDUCATION
- MATH HACKS FOR DYSLEXICS

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READING

If you are wondering how to do this at home, All About Reading has a nice [post](#) as well as a video example. Alternate reading pages (you take odd, your student takes even), then switch off the next day using the same passage. Move on when your student can read the entire chapter aloud.

If you are a fluent reader, also spend time reading to your child - and don't stop when your child gets older. Reading along with listening to a professionally read audiobook is also wonderful family tradition.

Challenge with content at their intellectual ability or provide exposure to long words. I know some families "do" things with their kids like sports or video games rather than read, but it can really be a wonderful family activity. This kind of reading is different from the reading of decodable books or reading fluency practice which should be short (1 minute) passages that are at grade level and therefore manageable (read more [HERE](#)).

Reading should be like cooking and eating - understanding the different ways that different types of reading are good for you and find ways to incorporate them into your educational routine.

Free choice reading should also include unconventional reading like DJ's captions of Anime movies, books on video game cheats, or non-fiction. Finding something they love or are curious about may turn them on to becoming lifelong readers.

Paired Reading Using Difficult Text

Lisa T. Brown, Utah State University
Kathleen A. J. Mohr, Utah State University
Bradley R. Wilcox, Brigham Young University

"What a child can do in cooperation today he can do alone tomorrow. Therefore the only good kind of instruction is that which marches ahead of development and leads it" (Vygotsky, 1962, p. 104).

Finding Books:

Free books for teachers from:
Used bookstores
Deseret Industries
Good Will
Public Libraries

School resources:
Basal Program leveled books
Resource: leveled libraries
Teachers' libraries

"Just as it's impossible to build muscle without weight or resistance, it's impossible to build robust reading skills without reading challenging text" (Shanahan, 2005, p. 58).

Preparing Materials:

Level books using Lexile.com
AR/Lexile Conversions (Find online)
Strategic Pairing: Rank students high to low, pair the high student with the mid student, 2nd to 2nd mid, and so on)
Book bins for each student pair contains:
3-5 Books
3 grade levels above the lowest reader's level
Both fiction and nonfiction
A notebook for crazy words

"To build a foundation for college and career readiness, students must read widely and deeply from among a broad range of high-quality, **increasingly challenging literary and informational texts**" (CCSS, 2012; ELA Anchor Standards).

Dyad Reading Rules:

Share 1 book
Sit side-by-side
One smooth finger
Two voices
Eyes on words
Not too fast, not too slow
Write down crazy words
Have fun!

Paired oral reading provides a multidimensional sensory experience for struggling readers as they hear, see, and say the words in the text, improving sight recognition of words over time (Eldredge, 1988; Heckelman, 1969; Stahl, 2012).

What the Teacher Does:

Cruise the room
Listen to students' reading and discussions
Help the students follow the Dyad rules
Encourage pairs to keep going
After the reading, teach vocabulary
Paired oral reading is arguably one of the easiest and most cost-effective methods of developing children's fluency. (Flood, Lapp, & Fisher, 2005).

Crazy Word Vocabulary Routine:

Model decoding the word
Break up multisyllabic words:
Separate and identify compound words
Identify roots and affixes
Break words into chunks
Say the word
Give a child friendly definition (demonstrate looking up the word on the internet if needed)
Provide examples that connect to students' experience and background knowledge
Use the word in a sentence
Have students share with a partner:
Give synonyms or antonyms
Give an example
Use the word in a sentence
Vocabulary knowledge is one of the strongest predictors of reading comprehension (Adlof et al., 2013; Blachowicz, Fisher, Ogle, & Watts-Taffe, 2006).

Paired oral reading provides:

Supported access to greater quantities of difficult reading materials
Focus on prosody and meaning rather than decoding
Facilitates comprehension
Positive experiences with difficult texts

For questions or additional information, contact Lisa T. Brown at lisabrownl@gmail.com



Teachers, Schools Fear Liability if Remote Classes Fall Short

Ed Source



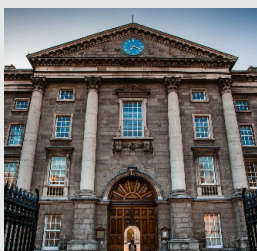
Octavia Spencer and "Self-Made"

Octavia is dyslexic, but no mention in this Inspiring interview
Today Show



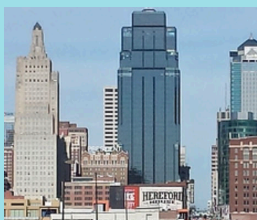
Jewell Discusses Dyslexia

Rolling Stone



Some Students Still Opt to Take SAT ACT

EdSource



Kansas Delays Dyslexia Services Due to Pandemic

KASB



Special Education Students at Risk

LA Progressive

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parents, teachers and
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professionals



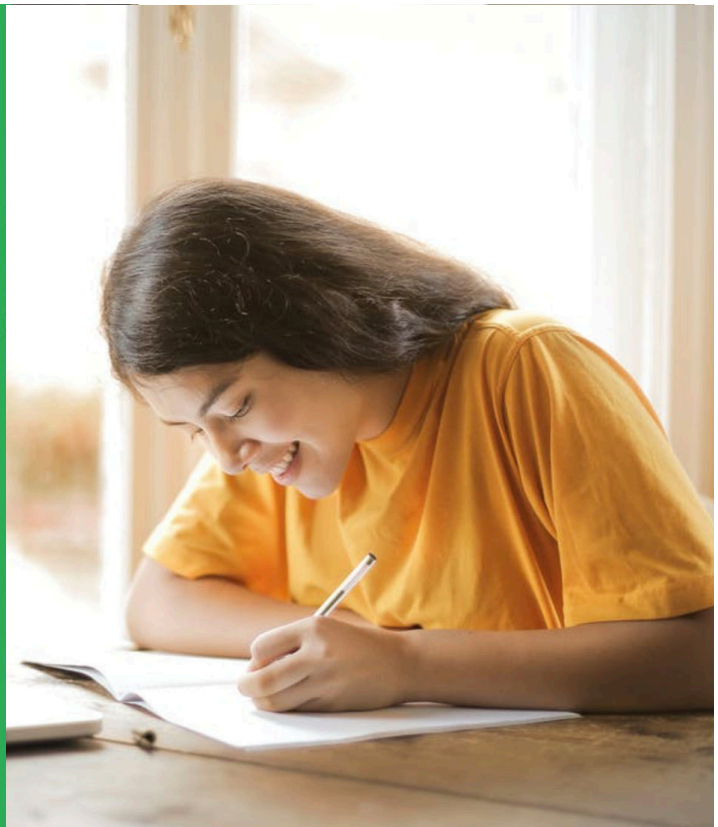
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Multisensory solutions for reading.

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1. Ease of use

Our six-step lesson plan is comprehensive and easy to follow, with all lessons prepared so teachers need very little prep time.



2. Efficiency

We've designed our program to be implemented quickly. After just one day of training, educators are ready to provide effective multisensory lessons for reading.



3. Anyone can do it

From experienced reading educators to volunteer tutors, anyone can be highly effective using the program.

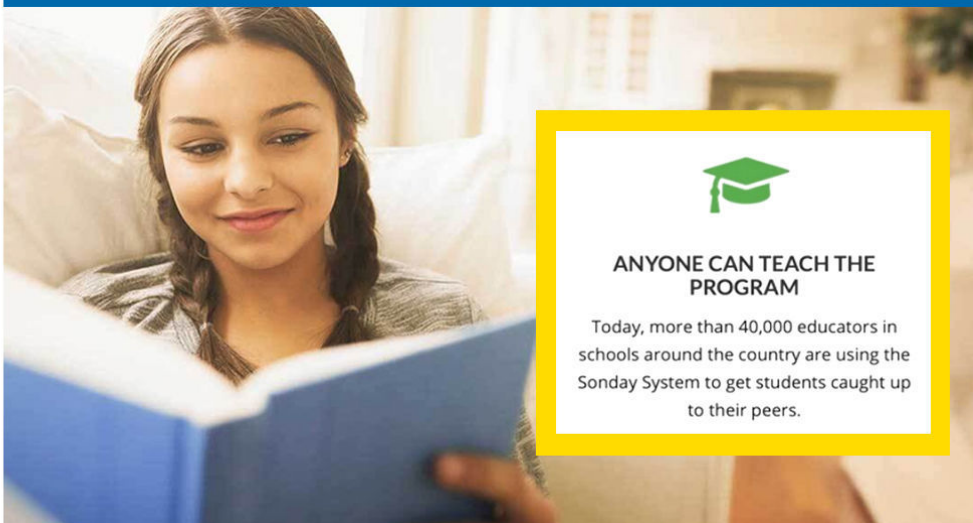


4. Experts on call

Our expert staff is available to provide ongoing support as needed through on-site or online services.



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For Homeschooling Parents and Tutors

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ENROLL

**Taught by
Dr. Fenette Eide**





Cole Keiser

SHARE YOUR ARTWORK HERE.



"I had an issue with dyslexia before they understood what dyslexia was. One of my teachers, Mrs. Anderson, taught me to look at it like a curveball. The ball breaks the same way every time. Once you get used to it, you can handle it pretty well."

- John Chambers

